

“The Elevator”
by Bill Zam

Summary Page

VAUGHN CARPENTER is a 30-year-old account executive/trainer at Quone Technologies, a present day New England corporation that sells “Quality Telephone Equipment for B2B Markets.” Daydreaming Vaughn would prefer not 2B here at all. Suffering a mid-life crisis twenty years early, Vaughn has begun to see Quone’s elevators as a metaphor for his claustrophobic life, dreading the time he spends stuck in a box enduring mind-numbing platitudes about coffee and the weather.

Vaughn consistently puts his own dreams on hold to cater to the whims of others, especially his demanding wife VICKI and his grammatically-challenged boss, ROY MENDAX. However, his office antics are becoming zanier as he cares less and less about his job security or the success of his combative marriage. The only thing keeping Vaughn sane is the cubicle camaraderie, most notably from his college partner-in-crime, DAMIAN GRANT, and single mother DIANE LEE. Quone’s security guards, ALTON MANLEY and ALICIA RAMIREZ, see all the action in black and white (literally) through the building’s numerous security cameras, often representing the show’s audience outside the fourth wall. Vaughn has never carpe’d a diem in his life, but his escalating misery is on a crash course with his fear of confrontation. Will Vaughn’s wife and boss continue to dictate his future, or will his friends help him find his own way to happiness?